STEP ONE: WHAT CAMERA? (circle one)

- Arri Alexa
- Red Epic
- Red One (has MX-upgrade)
- Sony F3 (does not have s-log upgrade)
- Arri 535

STEP TWO: WHAT PRIME LENSES? (circle either A or B)

A  Zeiss Super Speed Prime Kit (5 lenses)
   - focal lengths: 18, 25, 35, 50, 85
   - all lenses are T 1.3
   - models Mark II (aka MKII) and Mark III (aka MKIII)
   - 80mm fronts
   - PL mounts

B  Zeiss Variable Primes (3 lenses)
   (circle all desired lenses)
   - lens 1: model: VP1, focal length 16-30, T 2.2
   - lens 2: model: VP2, focal length 29-60, T 2.2
   - lens 3: model: VP3, focal length 55-105, T 2.2
   All lenses have 150mm fronts, PL mounts, and come with 1 Arri Lens Support Bracket.

STEP THREE: WHAT MATTEBOX?

If you circled A above please circle your preference for option C or option D.
(Please note this selection is beholden to availability. If both C and D are checked out option E will be assigned to your rig)

If you circled B above, you must circle option E (due to the large front of the variable primes)

C  Arri MB-16 (4x4), 2 filter stage
(1) 4x4 Slide, non-gear ed
(1) 4x4 Slide, geared
(2) 4x5.65 Slides (vertical)
(2) Side Flaps
   (1) Top Flap
   (6) Masks: 12, 16-20, 24-28, 32-40, 50-65, 50-180
   (1) French Flag Bracket
   (1) Slide Knob (flexible drive shaft)

D  Arri MB-18 (4x5.65), 3 filter stage
(2) 4x4 Slide, non-gear ed
(1) 4x4 Slide, geared
(2) 4x5.65 Slide non-gear ed (vertical)
(1) 4x5.65 Slide geared (vertical)
(2) Side Flaps
(1) Top Flap
(6) Masks: 18-20, 24-28, 32, 35-40, 50-65, 85-180
(1) French Flag Bracket
(1) Slide Knob (flexible drive shaft)

E  Arri MB-14 (6.6x6.6)
   3 filter stage
(2) 6.6x6.6 Slide, non-gear ed
(1) 6.6x6.6 Slide, geared
(2) Side Flaps
   (1) Top Flap
   (6) Masks: 18-20, 24-28, 32, 35-40, 50-65, 85-180
   (1) French Flag Bracket
   (1) Slide Knob (flexible drive shaft)
   (1) 150mm stepdown
      (for use with Variable Primes)
   (1) 80mm stepdown
      (for use with Super Speeds)

revised 3/19/13, DH