INTERMEDIATE STUDENT FILM PROJECT AGREEMENT

As students working on an approved student film project or class exercise (the “Project”) in the NYU Tisch School of the Arts Kanbar Institute of Undergraduate Film & Television Department, we acknowledge that we have read and understand the Production Guidelines that were provided to us by the Course Instructor and that are available online at [https://wikis.nyu.edu/display/tsoaftv/Intermediate+Level+Production+Courses](https://wikis.nyu.edu/display/tsoaftv/Intermediate+Level+Production+Courses), and that the Project will follow those Guidelines.

We also affirm that the Production Book submitted to the Instructor and Production Supervisor is an accurate and complete representation of the equipment package and production plan for the Project and that we are responsible for notifying the Course Instructor and Production Supervisor of any additions, deletions or other revisions to any element of the Project that could impact the Project or the safety or well being of any member of the cast and crew.

Specific areas of production where we are required to provide updated information to the Course Instructor and Production Supervisor include, but are not limited to:

- **Script**
  - Addition of a character, location, picture car or other major set piece.
  - Addition of stunt work or other potentially hazardous activity.

- **Location**
  - Addition of an interior or exterior location, whether it be featured as part of the film or used as a facility for production (*i.e.*, holding area, equipment staging area, storage facility, etc.)

- **Equipment Package**
  - Additions to the equipment package as they pertain to camera, lighting, rigging, and power.

- **Production Schedule**
  - Any changes to the production schedule, including extra shoot days, cover sets, and pick-ups.
  - Re-shoots also must be coordinated with the Course Instructor and Production Supervision.

- **Cast & Crew**
  - Any changes to the cast and/or crew list.

We understand that we are responsible for providing the Kanbar Institute of Undergraduate Film & Television Department, the Course Instructor and the Production Supervisor with full disclosure of the details of the shoot and any changes that occur that are relevant to the areas detailed above, and we agree to comply fully with the Guidelines and requirements at all times while the Project is in production. We further understand that violating this Agreement will subject us to possible disciplinary review by the Production Review Committee.