(5 pts) Name:

According to RoP Chapter 20:

(1 pt) In what arcade game discussed could the players choose to attack each other, co-operate against enemies, or both?

(1 pt) The text claims that “to play a game is to ____________________ take on the artificial meanings of the game, to communicate to the other players through the artificial discourse that the game makes possible. In this sense, the very act of playing a game is an act of ________________. (Same word, albeit in different forms)

(1 pt) Either name the main founder of the New Games Movement discussed, or the New Game given as an example.

According to RoP Chapter 21:

(1 pt) What’s the main difference between a Cheat and a Spoilsport?

(1 pt) Even if you play with the cheating variant of *Illuminati*, what game component are you *not* allowed to mess around with?

(1 pt) What sport is discussed in terms of its “sliding scale of severity” with rules violations?