Honors Program In Theatre Studies

HONORS PROGRAM IN THEATRE STUDIES

The Honors Program in Theatre Studies is a program of rigorous academic studies for advanced students (Sophomores, Juniors and Seniors) who want to hone their skills in critical thinking, research, writing, and oral presentation. The small class size of the seminars and the individualized instruction and independent work of the Thesis make the Honors program an excellent opportunity to gain skills of the kind required in graduate school in all academic disciplines.

- The Honors Program in Theatre Studies consists of three courses: Two Honors Seminars and one Honors Thesis.
- Please note: Although all interested students may take one or two Honors Seminars, only those students who complete two Honors Seminars and write an Honors Thesis -- with a grade of B+ or better -- can designate “Honors Certificate” on their resumes. The student must be registered for three complete semesters (2 semesters of Honors Seminar; 1 semester of Honors Thesis).

The Honors Seminar – 4 Points (H28.0801)

The Honors Seminar is open to all interested students who have completed at least 48 points. It will focus each semester on a different topic in dramatic literature, theatre history or performance studies. Each seminar will emphasize critical and research skills, and will require oral presentations on ongoing projects. All seminars will require a substantial amount of reading (including theory and criticism) and writing. Occasionally, a seminar may be offered within a Capstone course.

- If a student is currently studying abroad and wants to submit an application to be considered for the following semester’s Honors seminar, she/he can either submit an essay prior to departing from the USA or submit an essay on-line by the deadline. All students are subject to the same deadlines -- no exceptions.
- Honors Seminars will count as Theatre Studies C or Elective points.

The Honors Thesis -- 4 Points (H28.0802)

The Honors Thesis is a substantial piece of original research and critical writing (30-40 pages of text; not including endnotes and bibliography). The thesis that receives credit during a fall semester is due no later than December 10; a spring semester thesis is due no later than April 25.

- To write a Thesis, a student must have completed two Seminars with grades of B+ or better in both, and must also have successfully proposed a thesis proposal to her/his perspective full-time faculty mentor prior to registering for thesis credits. No student is exempt from this procedural requirement. A thesis can be co-mentored (that is, one of the mentors can be a faculty member in another NYU department), but this option must be approved by the Department of Drama faculty mentor.
- The Honors Thesis will count as Theatre Studies C or Elective points.

For general information, please contact either Professors Robert Vorlicky or Laura Levine, Coordinators of the Honors Program, Department of Drama, 726 Broadway, 2nd Floor.