Chapter 14 - "Drag It Out!" by Ziysah D. Markson

"Drag It Out! How Queer Youth are Transforming Citizenship in Peterborough" Ziysah D. Markson

It's really about how the youth, what they're doing in this little city in Canada, and what they're doing there for the queer culture. At times they're going out into the streets and marching and rallying, but at other times they are putting on drag shows. The goal of the marches was visibility, the Drag It Out show was to create a space in the town. Anyone there, audience members or people putting on the shows - their identity became a performance, everyone could perform and there was no judgment.

description, case study, than analysis - reporting on what's going on. This was effective because it was interesting to see what's going on in another place. Especially as a New Yorker or in Boston it's hard to imagine places where queerness is still a struggle. It seemed that the community was accepting. This was the only drag event in town, compared with in new york where there might be more access to events like that on any day.

Some analysis of citizenship, but not too in-depth