Chapter 1 - What's that smell

styles of queer subcultures don't represent agency and will of queer subcultures, are a model for a different understanding of place and time, in opposition to heteronormative models of place and time, like family

effects of lesbian subcultures, punk music, and slam poetry

drag queens, drag kings, voguing - lesbian subcultures divert natural ideals of community

people are trying to create fantastic, unrealistic idea of community, halberstam calls it a lost community

subcultural fatigue - it's a good thing and a bad thing when queer subcultures gain visibility, but eventually it will burn out among audiences because certain subcultures may be over portrayed

relationship between adulthood and adolescence, subcultures move away from parental narratives, "queer subcultures afford a perfect opportunity to depart from ..."

queer youth remain in subcultures longer than other subcultural youth because queers can't identify with the mainstream narrative

best examples of community between queer subcultures and subcultures are lesbian punk bands

passage in the middle about rethinking our understanding of subcultures, rethinking relationship between subculture theorists and participants

p. 34 -5 "account for non- everythings"

piece was comprehensive, but maybe a bit long and dense (but in a good way)

went a different direction than expected by the reader - references to queer time and space were a bit confusing