Chapter 7 - "Photo-Essay" by Cass Bird

Pictures represent trans youth as living normal lives; pairs of pictures depict progression toward "themselves" (authentic selfhood?); troubles assumptions of identity in everyday life - we could see people who look like individuals in these photos and not know they were queer/trans (since they're not put in the context of a book about queer youth culture); representing queer individuals as being situation among people who understand and accept them