Welcome!

The contents of this wiki are a combination of my notes, data, brainstorms, outlines, and sources.

WHY A WIKI?

I decided to undertake turning my data and notes into a wiki for several reasons.

1. I found that the linking nature of a the wiki allows me to connect thoughts and ideas to notes rather than flipping back and forth between files on a computer. This means I can write my notes on one page and then link those notes to the relevant ideas without having to rewrite the citation or shuffle thought to find it again. It's a great cross-referencing tool!

2. I like playing around with adapting technologies for education. I'm big into seeing what tools are out there and how they might help people access knowledge they'd be interested in. While doing some general research into this back in August, I came across several articles showing how wikis were being used to organize and present information to the public. I had never really used a wiki or understood the advantages of using them over other forms of software/technologies. I thought that creating this wiki would be a great way to explore this particular technology.

3. While the previous two reasons had me think "this could be cool" I was sold after reading this article on How to Build a Research Wiki. This helped me realize that this could be a powerful, long-lasting organizational tool and greatly facilitate the final writing process.

4. In addition to providing much needed organizational help, I'm really interested in the wiki's ability to create a collaborative atmosphere during the writing process. Having a wiki allows people to see the notes and ideas I'm drawing on and formulating and provide their own comments regarding the topics I cover. Someone might point me to another point of view on a topic or be struggling with the same ideas and have their own ideas to share.

5. Having a wiki demystifies the whole academic process a bit. Instead of a magical tome appearing at the end, I'm excited by the transparency of the process a wiki allows. People can view how information is interpreted, collected, combined, edited, ignored, and smashed together to create an academic point of view. The full process is on display, not just the final clean version.

6. Finally, the wiki allows me to easily share my research with colleagues. For those interested in the same areas I'm working in, sources, data, and resources are easily accessible from home. Research is hard, and dissertation research in particular often deals in obscure data sources and areas. Rather than having to go through the process every time individually and find someone in the know, I am hoping this wiki can help researchers that share my interests find sources and resources that will help them.

ORGANIZATION

I have organized my wiki in a 4 level structure.

The first level are pages of source material. Every source I use or consult will be given an individual page. This page will have full citation information at the top (and where possible this will link to the original source), followed by notes on the source. These notes represent the ideas I found relevant and are not meant to summarize or substitute for the work as a whole. If you find that a source might be relevant to your work, good citation practice demands that you seek out the original source (which I am happy to help you try and locate if you are having difficulty).

The second level are brainstorming pages. These will either take the form of particular subtopics, data sheets, and site summaries. These pages are meant to draw out all the relevant bits in sources upon a common theme so that they are in one place. This allows me to build arguments by combining written reflection with source ideas and also organize the flow of the argument. Each source idea will link back to it's original source. These pages will go through editing and will change from time to time.

The third level is the actual written work. These pages with be individual chapters and will link down to second level topics. They will start out as outlines but will evolve into full chapters as the ideas in the second level coalesce and are organized.

The 4th level is simply an overview of the wiki as a whole. There will be a detailed outline of the dissertation with links to the relevant 3rd level pages/sections. There will also be a menu for the primary sources, as well as a menu for the second level pages.

On all 1st and 2nd level pages my own thoughts, comments, and interpretations will be in italics. Red will denote ideas that still need to be addressed/resolved.

IMPORTANT NOTES

These pages do not in any way constitute official New York University content. The views and opinions expressed in the pages are strictly those of the page authors. The contents of this page has not been reviewed or approved by New York University. NYU makes no representations or warranties of any kind, express or implied, as to the site's operation or the information, content or materials included on this site. To the full extent permissible by applicable law, NYU hereby disclaims all warranties, express or implied, including but not limited to implied warranties of merchantability and fitness for any particular purpose. NYU will not be liable for any damages of any kind arising from the use of or inability to use this site. You expressly agree that you use this site solely at your own risk. Question or concerns about page content should be directed to the space administrator(s). For copyright inquiries, follow the procedure outlined on the NYU Copyright Communications page, found at www.nyu.edu/about/copyright.html.

While many wiki pages are collaborative this one is not for several reasons. First, the wiki is actually part of NYU's wiki services which only allow NYU users to edit wikis. This means that if you are not an NYU user, there is no way for me to grant permissions for you to edit the page. You may however leave a comment on any accessible page (they can be anonymous) if you have a suggestion, question, or comment about something you read.
I have also restricted the pages so that even NYU users cannot edit them. Since this is my dissertation, it must reflect my thoughts, opinions, and research, and must therefore be a result of MY work. While I am hoping to have some fruitful discussions in the comments about aspects of my work, please remember, that the wiki ultimately reflects MY interpretation and not anyone else's, no matter how much one might disagree with it.

I reserve the right to delete comments that detract from productive, critical conversation and to restrict pages/access if necessary. Again, my goal here is collaboration and transparency of this research process, not off-topic discussions or arguments.

Not all pages will be viewable by anyone but me. There will be no access to data on archaeological site location. This is done so that people interested in looting archaeological sites will not have access to their location. Some data may also be restricted by the request of certain groups or individuals. While I would like the data to be as accessible as possible, much of this data is not owned by me and the owners have final say over whether they want it available or not.

TERMS OF USE

Sources to Consult

SITE LISTS

- AUBAS (Zenobie Susanne Garrett)
- AUDRIX (Zenobie Susanne Garrett)
- AURIAC DU PERIGORD (Zenobie Susanne Garrett)
- BARS (Zenobie Susanne Garrett)
- FANLAC (Zenobie Susanne Garrett)
- FLEURAC (Zenobie Susanne Garrett)
- JOURNIAC (Zenobie Susanne Garrett)
- LA CASSAGNE (Zenobie Susanne Garrett)
- MANAURIE (Zenobie Susanne Garrett)
- PROISSANS (Zenobie Susanne Garrett)
- SAINT CREPIN ET CARLUCET (Zenobie Susanne Garrett)
- SAINT FELIX DE REILHAC ET MORTEMART (Zenobie Susanne Garrett)
- SAINT LEON SUR VEZERE (Zenobie Susanne Garrett)
- SAVIGNAC DE MIREMONT (Zenobie Susanne Garrett)
- VALOJOULX (Zenobie Susanne Garrett)

PRIMARY SOURCES

BSHAP

- Assemblée Générale de la Société Historique et Archéologique du Périgord du jeudi 27 mai 1915 (Zenobie Susanne Garrett)
- Assemblée Générale du 27 Mai 1904 (Zenobie Susanne Garrett)
- Assemblée Générale du jeudi 9 novembre 1933 (Zenobie Susanne Garrett)
- Château de Sauveboeuf. (Zenobie Susanne Garrett)
- Contribution à l'Etude du Quaternaire en Perigord Noir (Zenobie Susanne Garrett)
- De Peyragude en Peyrevive (Zenobie Susanne Garrett)
- Demolition des chateaux (Zenobie Susanne Garrett)
- Energie et Industrie dans la vallee de Manaurie (Zenobie Susanne Garrett)
- Extrait du Deuxième Volume des Voyages du Chevalier de Lagrange-Chancel. (Suite) (Zenobie Susanne Garrett)
- Gilbert de Dome Senechal du Perigord (Zenobie Susanne Garrett)
- Hommages du Comte de Perigord en 1541 Rendus a Henri Roi de Navarre (Zenobie Susanne Garrett)
- labri Jardel II commune de Peyzac le Moustier (Zenobie Susanne Garrett)
- Le Chateau de Lardimalie et ses Seigneurs (Zenobie Susanne Garrett)
- Le Chateau de Losse Ses Inscriptions (Zenobie Susanne Garrett)
• Le dolmen de Bois de Barde (Zenobie Susanne Garrett)
• Le Reseau d'Agrippa dans le Departement de la Dordogne (Zenobie Susanne Garrett)
• Les Noms de Lieux du Terroir d'Archignac (Zenobie Susanne Garrett)
• L'Excursion du 10 Juin 1937 (Zenobie Susanne Garrett)
• Nomenclature des Monuments et Gisements de l'Epoque Ante-historique dans le Departement de la Dordogne (Zenobie Susanne Garrett)
• Nomenclature des Monuments et Gisements de l'Age de la Pierre (Zenobie Susanne Garrett)
• Observations sur le Papier Timbre du Comte de Montfort (Zenobie Susanne Garrett)
• Pancarte des eveches de Perigueux et de Sarlat 1556 (Zenobie Susanne Garrett)
• Prise de Possession de la Cure de Saint-Cyrique d'Aubas (Zenobie Susanne Garrett)
• Seance du jeudi 2 avril 1908 (Zenobie Susanne Garrett)
• Seance du jeudi 2 decembre 1909 (Zenobie Susanne Garrett)
• Seance du jeudi 3 Fevrier 1887 (Zenobie Susanne Garrett)
• Seance du jeudi 3 juillet 1933 (Zenobie Susanne Garrett)
• Seance du jeudi 3 septembre 1891 (Zenobie Susanne Garrett)
• Seance du jeudi 5 decembre 1935 (Zenobie Susanne Garrett)
• Seance du jeudi 7 Fevrier 1895 (Zenobie Susanne Garrett)
• Seance du jeudi 7 janvier 1937 (Zenobie Susanne Garrett)
• Seance du jeudi 8 novembre 1934 (Zenobie Susanne Garrett)
• Seances Mensuelles du jeudi 4 aout 1932 (Zenobie Susanne Garrett)
• Seances Mensuelles du jeudi 4 fevrier 1937 (Zenobie Susanne Garrett)
• Seances Mensuelles du jeudi 5 aout 1937 (Zenobie Susanne Garrett)
• Seances Mensuelles du jeudi 6 aout 1936 (Zenobie Susanne Garrett)
• Stations et Traces des Temps Prehistoriques dans le Canton de Montignac-sur-Vezere (Zenobie Susanne Garrett)
• Séance du jeudi 2 août 1900 (Zenobie Susanne Garrett)
• Séance du jeudi 4 décembre 1879 (Zenobie Susanne Garrett)
• Séances Mensuelles du jeudi 4 août 1932 (Zenobie Susanne Garrett)
• Un Heros Perigourdin Jean de la Jalage (Zenobie Susanne Garrett)
• Une nouvelle hache perforee decouverte a Tammies (Zenobie Susanne Garrett)
• Visite Canonique du Diocese de Perigueux en 1688 (Zenobie Susanne Garrett)
• Visite de l'Archeveque Bertrand de Goth, dans le Diocese de Perigord, en 1304 (Zenobie Susanne Garrett)

ARRÊTÉS

• Arrete de la Chapelle St Remy d'Auriac du Perigord (Zenobie Susanne Garrett)
• Arrete de la croix du XVIe siecle (Zenobie Susanne Garrett)
• Arrete de leglise de Carlucet (Zenobie Susanne Garrett)
• Arrete de leglise de la Cassagne (Zenobie Susanne Garrett)
• Arrete deeglise dAuriac du Perigord (Zenobie Susanne Garrett)
• Arrete du presbytere (Zenobie Susanne Garrett)
• Larrete de leglise de Valojoulk (Zenobie Susanne Garrett)
• lArrete de leglise Faniac (Zenobie Susanne Garrett)

Spéléo-Dordogne

• GEOLOGIE DES CAVERNES (Zenobie Susanne Garrett)
• Speleo-Dordogne 55(2) (Zenobie Susanne Garrett)
• 1964. SpeleoDordogne 10(1). (Zenobie Susanne Garrett)
• 1982. SpeleoDordogne85(4) (Zenobie Susanne Garrett)
• 1975. SpeleoDordogne 57(4) (Zenobie Susanne Garrett)
• 1998. SpeleoDordogne (4) (Zenobie Susanne Garrett)
• 1980. SpeleoDordogne 77 (Zenobie Susanne Garrett)
• 1987. SpeleoDordogne (Zenobie Susanne Garrett)
• SpeleoDordogne 97(4) (Zenobie Susanne Garrett)
• SpeleoDordogne 15(2) (Zenobie Susanne Garrett)
• SpeleoDordogne 73(4) (Zenobie Susanne Garrett)
• LES CLUSEAUX DU PERIGORD (Zenobie Susanne Garrett)
• Petite Historie du Speleo Club de Perigueux (Zenobie Susanne Garrett)
• 1994. SpeleoDordogne (1) (Zenobie Susanne Garrett)
• 1999. SpeleoDordogne (4) (Zenobie Susanne Garrett)
• 1989. SpeleoDordogne 3 (Zenobie Susanne Garrett)
• SpeleoDordogne 34 (Zenobie Susanne Garrett)
• Le Premier Inventaire Departemental des cavities de Dordogne 1835 (Zenobie Susanne Garrett)
• SpeleoDordogne 32 (Zenobie Susanne Garrett)
• SpeleoDordogne 85(4) (Zenobie Susanne Garrett)
• 1993. SpeleoDordogne (4) (Zenobie Susanne Garrett)
• SpeleoDordogne 14(1) (Zenobie Susanne Garrett)
• Speleo-Dordogne, 50-51(1 & 2) (Zenobie Susanne Garrett)
• SpeleoDordogne 70(1) (Zenobie Susanne Garrett)
• SpeleoDordogne 162(2) (Zenobie Susanne Garrett)
• 1994. SpeleoDordogne (4) (Zenobie Susanne Garrett)
• SpeleoDordogne (3) (Zenobie Susanne Garrett)
• SpeleoDordogne 88(3) (Zenobie Susanne Garrett)
• SpeleoDordogne (2) (Zenobie Susanne Garrett)
• SpeleoDordogne 69(4) (Zenobie Susanne Garrett)
• SpeleoDordogne 72 (Zenobie Susanne Garrett)
• SpeleoDordogne 80(3) (Zenobie Susanne Garrett)
• SPELEOLOGIE ET COMMUNES DE DORDOGNE (Zenobie Susanne Garrett)
• SpeleoDordogne 76(1 & 2) (Zenobie Susanne Garrett)
• SpeleoDordogne 95(1 & 2) (Zenobie Susanne Garrett)
• 1993. SpeleoDordogne(2) (Zenobie Susanne Garrett)
• SpeleoDordogne 48-49 (Zenobie Susanne Garrett)
• SpeleoDordogne 75 (Zenobie Susanne Garrett)

GREY LITERATURE

BILANS

Content by label

There is no content with the specified labels
Other

- Borne CentVingt et Font Goutoune (Zenobie Susanne Garrett)
- Font Goutoune (Zenobie Susanne Garrett)
- La Ferrassie bilan 2005 (Zenobie Susanne Garrett)
- La Ferrassie bilan 2006 (Zenobie Susanne Garrett)
- Pech Pele (Zenobie Susanne Garrett)