Professional Training Policies

PROFESSIONAL TRAINING POLICIES

All drama students are responsible for knowing and abiding by the following studio policies. Please read and re-familiarize yourself with them!!

Studio Attendance Policy

- More than two absences in any studio class will lower your total studio grade, according to your studio’s policy.
- Professional work (including outside auditions or rehearsals) is never grounds for an excused absence.
- You are required to contact your studio administrator about your absence in advance. If this is impossible, please call your studio that morning or as soon as you can. Speak to your studio administrator and your instructors right away to follow-up on any missed assignments. You will be responsible for any work assigned during your absence.

Injuries

An injury that prevents any kind of participation must be discussed with your studio administrator, your instructors, and your advisor as soon as it occurs. Students in that situation are required to attend class as an observer. Truly extraordinary circumstances affecting any of the above should be discussed with the studio administrator and your advisor as soon as possible.

Studio Grading Policy

- More than two absences in any studio class will lower your total studio grade, according to your studio’s policy.
- If a student fails any two classes at studio, that student fails studio for that semester.
- Studio final grades of ‘C-’ or ‘D’ are credited only as Electives
- A semester grade below C is not counted toward the 48-point Professional Training portion of your Drama major requirements, but is counted toward the “4-in-1 rule” of four consecutive semesters in a Primary Studio.
- The student will be allowed to continue in the same studio the semester following the C- or D grade.
- However, a student who receives a grade of C- or below for ANY TWO semesters at the same studio will be required to leave that studio and transfer into a new studio the following FALL semester.
- A Studio final grade of ‘F’ constitutes failing; the student receives no credit
- The student receiving a final grade of F in studio will be required to leave that studio and transfer to a new studio. A failing semester does not count toward the 4-in-1 rule.
- If the student fails in the Fall semester, he/she may be required to wait until the following fall semester to begin again at another studio. If the student fails in the Spring semester, he/she may experience limited studio availability due to the placement of the incoming freshman class.

PRIMARY TRAINING

Students begin practical training at a specific Primary studio. Practical training progresses in tandem with academic studies. While each studio’s theoretical and technical process differs, the goal of all studios is to expand the students’ range of physical and imaginative possibilities and strengthen command of their inherent abilities.

- Students must complete four consecutive semesters of Primary studio (four 8-point semesters in two years in the same studio) in order to progress to additional (Advanced) studio options.
- Students must receive a grade of C or above for the semester to count towards Professional Training. A passing grade below a C will count as Elective credit.
- Students may only take a maximum of 8 studio points per semester.
- Some Advanced Studio options may be taken during the summer sessions, prior to completing primary training, as long as you continue your primary training the following semester.
- If you have taken a Leave of Absence, check with the department to make sure you register for the appropriate studio semester.

Transfer Students

Students transferring into the Department after their freshman year begin, as all incoming students do, in Primary training and are required to complete four semesters before moving on to additional training. A maximum of 8 points of practical course work brought from another university may be accepted toward the total Professional Training requirement, but will not count toward Primary training.

Primary training is sequential, Semesters I-IV (fall-spring-fall-spring). Register for your Primary studio according to your semester, not year. (Example: If you’re in 3rd semester Adler, sign up for Adler III.)

Example of Primary Studio Options

<table>
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<tr>
<th>Studio</th>
<th>Year</th>
<th>Days</th>
<th>Course #</th>
<th>Credits</th>
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</tbody>
</table>
### Primary Training Studios

- Stella Adler Studio of Acting
- Atlantic Theater Company Acting School
- Experimental Theatre Wing (ETW)
- Meisner Studio
- New Studio On Broadway: Music Theatre and Acting
- Playwrights Horizons Theater School
- Production and Design
- Lee Strasberg Theatre & Film Institute

### Advanced Professional Training

After completing Primary Training, students are required to successfully complete at least two semesters of advanced training.

- You are only eligible to enroll in the advanced studio options after successfully completing four semesters of primary training. If an audition is required, you must be accepted before enrolling.
- You may only take a maximum of 8 points of advanced training per semester. The sole exception is Drama Internship, which may be taken in addition to advanced studio if no other academic requirements remain.
- All drama students must successfully complete at least two semesters of Advanced Training (16 credits total) with a grade of ‘C’ or higher to graduate. A passing grade below a C will count as Elective Credit. (Transfer students’ requirements may differ depending upon credits accepted from your previous school. See your advisor if you have questions about your remaining requirements.)
- The total maximum advanced training allowed is four semesters (32 credits).

### Advanced Professional Training Options

Advanced studios are designed to help students either progress into a deeper understanding of a particular technique, to add new skills, or to provide further performance experience. Students may either remain in their Primary Studio for advanced training, move to another Primary Studio that offers an advanced “transfer track,” or enroll in a “stand alone” Advanced Studio that does not offer primary training—such as The Classical Studio or Stonestreet Film & Television.

Please note that many advanced studios require a separate audition or interview for admittance. Another advanced training option is to take a professional internship for credit. These options allow students to assess their own progress after primary training and to set personal goals for their remaining time before graduation. The following list includes studios alternative options for Advanced Professional Training:

- Stella Adler Studio of Acting
- Atlantic Theater Company Acting School
- The Classical Studio
- Experimental Theatre Wing (ETW)
- New Studio On Broadway: Music Theatre and Acting
- Playwrights Horizons Theater School
- Production and Design
- Lee Strasberg Theatre & Film Institute
- Stonestreet Screen Acting Workshop
- Internships
- Study Abroad Program Through Tisch Special Programs

### Independent Studio Curriculum

Students can pursue Independent Studio Curriculum within a specific studio for Additional Professional Training or Elective credit after completing at least one full semester at that studio. The specific classes and number of credits must be arranged with the studio. Students should fill out the Request for Studio Independent Curriculum (www.drama.tisch.nyu.edu/object/dr_forms), bring it to their studio for signature, and return it to their advisor who will register them for the independent curriculum.