**APPLIED THEATRE MINOR**

The Minor in Applied Theatre reflects the growing recognition among professionals in a range of fields that theatrical techniques and practices have wide and vital applications in fields outside of the theatre as traditionally conceived, including education, medicine, therapy, political activism, community work, and social services. The Minor in Applied Theatre offers interested students, both theatre specialists and nonspecialists, the opportunity to learn how performance has been and can be a vital adjunct to nontheatrical professions and cultural practices.

The Minor consists of a minimum of sixteen credits, twelve of which must be from a list of designated Department of Drama courses, all of which address theatrical practices in broadly cultural contexts in which group sources and meanings are privileged. Theatre Studies offerings towards the Minor include:

- H28.0622 POLITICAL THEATRE
- H28.0623 FEMINISM & THEATRE
- H28.0625 COMMUNITY-BASED THEATRE
- H28.0673 THEATRE AND THERAPY
- H28.0671 ACTOR TEACHER I
- H28.0491 INTERNSHIP IN APPLIED THEATRE

The fourth course, on a related subject, may be from another department (from Tisch or from another school of New York University). Some of these courses simultaneously fulfill liberal arts credits. Please present the course syllabus to the Director of Theatre Studies, Ted Ziter, for assessment.

Finally, students need to do an Internship in Applied Theatre in order to earn the Minor. This can take place in various ways: through Urban Ensemble or any other course with a comparable internship component; or through the Applied Theatre Internship, which is overseen by Rosemary Quinn. (2-4 credits.)

To Minor in Applied Theatre, please fill out the declaration form available from your academic advisor. Minor Supervisor: Scott Loane, scott.loane@nyu.edu