**Gallatin Graduate Arts Club (GGAC)**

**WHO WE ARE!**

The Gallatin Graduate Arts Club is a group for students interested in the fields of visual arts, museum studies, art history, creativity, and design. As a collaborative community, the GGAO shares resources, plans visual-arts programming, and serves as a platform to showcase graduate student and alumni work.

**MISSION STATEMENT:**

The mission of the Gallatin Graduate Arts Organization is to encourage dialogue, collaboration, and provide resources for Gallatin graduate students interested in the fields of visual arts, museum studies, art history, creativity, and design. The Gallatin Graduate Arts Organization works to provide speakers, curated exhibition, visits to museums, and open critiques for students who want peer feedback on their work. The GGAO will host a website to showcase graduate student work, serve as a resource center for arts-related news, opportunities and contacts. The GGAO will connect interested graduate students with one another in order to improve their artistic practice or study of the arts through peer collaboration and mentorship.

**Social Media:**

⚠ Broken macro

**Upcoming Events:**

The Gallatin Graduate Arts Club is curating an exhibition titled, AGAINST THE FRAME, which will take place in the Gallatin Galleries April 18 to 27th. We are seeking work in all media from our graduate student artist and designers that addresses the theme below.

**AGAINST THE FRAME**

This exhibition explores vernacular forms of containment with regard to art and material culture. How do practices of display, taxonomic traditions, and aesthetic hierarchies affect perceptions and inflict tensions on our cultural experiences?

From ocular physiology, architectural blueprints delineating space, to moral standards, devices of social life go seen and unseen, yet is the historical foundation for function and fetish in contemporary life. This exhibition seeks works that confronts the constraints of social frameworks across all creative mediums that challenge modern perceptions of material need and aesthetic pleasure.