Volume 44, Number 1 (2016)

Matthew Arnold’s Diet
Kate Thomas

Pickwick’s Other Papers: Continually Reading Dickens
Carrie Sickmann Han

“The Devil’s Code of Honor”: French Invasion and the Return of History in *Vanity Fair*
Matthew Heitzman

“The Blood of Our Poor People”: 1848, Incipient National Identity, and the French Revolution in Anthony Trollope’s *La Vendée*
Patricia Cove

The Nautical Melodrama of *Mary Barton*
Robert Burroughs

Thomas Hardy’s “The Mock-wife,” Maumbury, and *The Mayor of Casterbridge*
Brian Donnelly

*Dracula* & Apologetics of Progress
Lucas Kwong

WORKS IN PROGRESS

Questions from Workers Who Read: Education and Self-Formation in Chartist Print Culture and Elizabeth Gaskell’s *Mary Barton*
Gregory Vargo

Inadmissible Evidence: The Trial of Madeleine Smith and Collins’s *The Law and the Lady*
Sara Murphy

REVIEW ESSAYS

Victorians Live

    Herbert Sussman, Editor
    Victoria Mills, Assistant Editor

    *Effie Gray*, the Film; Or, the Afterlife of John Ruskin
    Herbert Sussman

Turner Revealed
Janice Carlisle

    *The Man Who Never Lived and Will Never Die*
    Andrew King

A World Transformed by the Telegraph
Aaron Worth

    *Death Becomes Her*: A Century of Mourning Attire
    Deborah Lutz