Volume 31, Number 1 (2003)

EDITORS TOPIC: VICTORIAN RELIGION

Autumn 1857: The Making of the Indian "Mutiny"
Don Randall

The Counter-Invasion of Britain by Buddhism in Marie Corelli’s A Romance of Two Worlds and H. Rider Haggard’s Ayesha: The Return of She
J. Jeffrey Franklin

Mortal Projections: Thomas Hardy’s Dissolving Views of God
Jon Roberts

Spirited Sexuality: Sex, Marriage, and Victorian Spiritualism
Marlene Tromp

Christians, Infidels, and Women’s Channeling in the Writings of Marie Corelli
Jill Galvan

Where Is the Woman in This Text? Francis Power Cobbe’s Voices in Broken Lights
Janet L. Larson

"Mighty Victims": Women Writers and the Feminization of Christ
Julie Melnyk

George Eliot, the Poetess as Prophet
Charles LaPorte

Charlotte Elizabeth Tonna, Pre-Milenarianism, and the Formation of Gender Ideology in the Ten Hours Campaign
Ella Dzelzainis

Realism and Typology in Charlotte M. Yonge’s The Heir of Redclyffe
Gavin Budge

Preaching to the Clergy: Anne Brontë’s Agnes Grey as a Treatise on Sermon Style and Delivery
Jennifer M. Stolpa

Idolatry in Jane Eyre
Kathleen Vejvoda

"Some God of Wild Enthusiast’s Dreams”: Emily Brontë’s Religious Enthusiasm
Emma Mason

Revising the Popish Plot: Frances Trollope’s The Abbess and Father Eustace
Susan M. Griffin

"Convent Thoughts": Augusta Webster and the Body Politics of the Victorian Cloister
Robert P. Fletcher

The Cloistered Pen: Penetration and Conception in Eliza Keary’s "Christine and Mary: A Correspondence"
Tonya Mouray McArthur

Protestants against the Jewish and Catholic Family, c. 1829 to c. 1860
Miriam Elizabeth Burstein

"Popish Legends and Bible Truths": English Protestant Identity in Catherine Sinclair’s Beatrice
Gabrielle Ceraldi

Prophecy and Anti-Popery in Victorian London: John Cumming Reconsidered
Robert H. Ellison and Carol Marie Engelhardt

REVIEW ESSAY

Gender and Religion in Recent Victorian Studies Publications
Frederick S. Roden