Fallible Infallibility? Gladstone’s Anti-Vatican Pamphlets in the Light of Mill’s On Liberty
Geoffrey Scarre

Tennyson’s The Princess and the Culture of Collection
Jill Marie Trefz

“A Thin Disguise”: On Robert Browning’s Ferishtah’s Fancies
Reza Taher-Kermani

Suspenseful Speculation and the Pleasure of Waiting in Little Dorrit
Jacob Jewusiak

“These Verbal Puzzles”: Wilkie Collins, Newspaper Enigmas, and the Victorian Reader as Solver
Dehn Gilmore

Jekyll and Hyde, Inc.: Limited Liability, Companification, and Gothic Subjectivity
Kristen Guest

Diabolic Music and Female Dysfunctionality: Hardy’s “The Fiddler of the Reels”
Zahra A. Hussein Ali

Staging the Streets: The Theatricality of Science in Fin-de-Siècle Martial Arts
Peter Katz

James, Marsh, Wilde: Uncanny Kinetics in the 1890s
Aaron Worth

“The Terrible Mäelstrom of Debt”: Credit, Consumption, and Masculinity in Oxbridge Fiction, 1841-1911
Brent Shannon

REVIEW ESSAYS

Literary Histories of the Natural Historical Book
Jonathan V. Farina

The Condition of Music in Victorian Scholarship
Anna Peak

Literature from Below: Radicalism and Popular Fiction
Greg Vargo